Allocation of funds for centrally protected monuments

4308. SHRI S.P.M. SYED KHAN: Will the Minister of CULTURE be pleased to state:

(a) whether Government have decided to allocate more funds for centrally protected monuments in the coming years in order to enhance tourism activities there;

(b) if so, the details thereof;

(c) the details of fund allocations made for the Centrally protected monuments during the last three years, State-wise; and

(d) what are the Government's future plan for improvement of monuments?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) and (b) In submitting the proposals for the Eleventh Five Year Plan, Government has projected the need based requirement of the Archaeological Survey of India for conservation and preservation of the protected monuments, development of their environs and for provision of tourist facilities. Against a Tenth Plan outlay of Rs. 284 crores for the Archaeological Survey of India, the projected requirement for the Eleventh Plan is Rs. 933 crores.

(c) State wise details of funds allocated for conservation for centrally protected monuments during the last three years is given in the Statement [*Refer to the Statement appended to the Answer to Unstarred Question 4305 (d)*]

(d) The cosnervation and preservation of Centrally protected monuments is a continuous process. In the Eleventh Plan proposals, highest priority has been accorded for the conservation of monuments and it is expected that more monuments would be taken up under the Annual Conservation Plans.

Setting up of cultural research institutions in Himachal Pradesh

4309. SHRIMATI VIPLOVE THAKUR: Will the Minister of CULTURE be pleased to state:

(a) the details of institutions which are facilitating research work under various fields of culture in the country, State wise;

(b) whether Government propose to set up more such institutions in Himachal Pradesh:

(c) if so, the details thereof; and

(d) by when these are likely to be set up?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) The following institutions under Ministry of Culture are facilitating reserach work under various fields of culture in the country: (i) The National Research Laboratory for Conservation of Cultural Property (NRLC), Lucknow, (ii) Anthropological Survey of India, Kolkata, (iii) Nehru Memorial Museum, New Delhi, (iv) National Museum Institute of History of Art, Conservation and Museology, Janpath, New Delhi, (v) Indira Gandhi National Centre for Art, New Delhi, (vi) Maulana Abul Kalam Azad Institute, Kolkata, (vii) Asiatic Society, Kolkata, (viii) Central Institute of Buddhist Studies, Leh (ix) Central Institute of Higher Tibetan Studies, Varanasi (x) Indira Gandhi Rashtriya Manava Sangrahalaya, Bhopal.

(b) No. Sir.

(c) and (d) Do not arise.

Financial assistance for conservation of historical monuments in Rajasthan

4310. DR. GYAN PRAKASH PILANIA: Will the Minister of CULTURE be pleased to state:

(a) whether the Central Government have received any proposals during the last three years, from the State Government of Rajasthan, requesting financial assistance for conservation of historical monuments;

(b) if so, the details thereof and the status of each such proposal indicating outlay involved and funds sanctioned/ released so far against each proposal; and

(c) the details of the work executed thereof?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) No, Sir, No such proposal has been received from the State Government of Rajasthan.

(b) and (c) Do not arise.